

Jump Shift (raise)

e.g 1Sp -----3D
 3H -----3S
 4S-----Pass.
 AQ87
 KJ
 AQ54
 654

Responder has 16 pts and knows to jump in a new suit. The hand is interesting in that responder was too strong to raise partner's 1Spade opening in any other way.

e.g 1H -----3C
 3H-----4H
 4NT-----5H
 6H.
 K8
 AJ43
 4
 AKJ54

Here opener bids on to a slam having heard the jump shift. NB responder *might* have started with a splinter raise of 4D. That bid would probably work BUT it is usual to jump straight away with 16+ pts. {Also of course the splinter raise is assumed to be (only) 13-15 }.

Blackwood and/or cue bids.

e.g 1Sp -----4C
 4NT-----5D
 6Sp

OR

e.g 1Sp -----4C
 4D -----4H
 6Sp.

AQJ87 K10964
 K8 AQJ3
 AQJ 643
 876 9

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The slam is excellent and can be made without need of any finesses.

ie the two diamonds in declarer's hand { the Queen and Jack } can be thrown on dummy's Queen and Jack of Hearts. Two of declarer's losing clubs can be trumped with dummy's trumps.

How do you decide whether to use Blackwood or Cue bids ?

Sometimes (as above) either can be used ; in general however Blackwood should only be used by a player if they have controls in every suit (or know partner has controls in the suits they don't have).And if they don't have controls in every suit , they should start by cuebidding.

e.g 1H -----3H
 ?
 AQ3
 KQJ109
 543
 AK

Here Cuebidding is the answer. Opener is "wide-open" in diamonds. A cue bid of 4C is the best bid.

e.g 1S-----3S
 ?
 AQJ1098
 K3
 4
 AKQ8

Here opener doesnt care *which* Ace(s) partner holds. As long as partner has an Ace then slam is a good bet. 4NT is the bid.

